

Art Skills Document

	Nursery	Reception	Year 1	Year 2
Drawing	<ul style="list-style-type: none"> To give meaning to marks as I draw and paint To ascribe meanings to marks that I see in different places To be able to draw lines and circles. To hold a pencil between my thumb and two fingers, I no longer use a whole-hand grasp 	<ul style="list-style-type: none"> Begin to use a variety of drawing tools – pencil, chalks, felt tips Experiment with mark making To use line to enclose a space To combine lines and shapes to represent people and objects etc. To express their thoughts and ideas. To make choices about the materials and subject of their work 	<ul style="list-style-type: none"> To develop some control when using a variety of tools for drawing including, wax pastel and charcoal. To explore lines made by moving fingers, wrist, elbow, shoulder and body To draw from observation and to reflect surface texture. To work at different scales To complete a continuous line drawing. To make choices about which materials to use to create an effect. 	<ul style="list-style-type: none"> Continue to experiment with tools To take inspiration from the environment Make sketches to record observations Use sketching to work out ideas Experiment with continuous line drawing Experiment with composition
Painting & Mixed Media	<ul style="list-style-type: none"> Experiment and explore mixing primary colours Name colours Learn the names of different tools that bring colour (e.g. pastels, paint, felt tips, crayons, chalk) Experiment & explore a range of tools to make coloured marks on paper (glue sticks, sponges, brushes, fingers) 	<ul style="list-style-type: none"> To paint with colours of their choice Experiment with colour mixing Use tools to apply colour – brush, roller Begin to develop control when mark making To make colour collections 	<ul style="list-style-type: none"> Experiment with watercolour and discover some of its properties Explore colour mixing Paint from imagination Work back into a painting to make improvements Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials to use to create an effect. 	<ul style="list-style-type: none"> Mix primary colours to make and name secondary colours Use gestural marks to explore colour mixing Experiment with abstract painting Explore hot and cold colours

			<ul style="list-style-type: none"> • Explore own ideas using a range of media. 	
Craft and Design	<ul style="list-style-type: none"> • Print with variety of manmade and natural objects (vegetables, hand, finger, leaves, flowers) • Ready made stamps • Explore with rollers in sand, dough, paint etc • Imprint onto a range of textures- newspaper, coloured paper, plain paper, into clay and dough etc • Handling, manipulating & enjoying using materials • Experiment with different textures, including exploring a range of sensory experiences • Create simple collages using fabric, paper, pasta beans and larger tactile things • Threading cards/large beads 	<ul style="list-style-type: none"> • Make rubbings • Print with natural/manmade objects • Look for patterns in the environment e.g. bricks, leaves • To create their own abstract and repeating patterns using a range of materials. • Investigate and describe different textures • Experiment to create texture e.g. add sand to paint, pinch/imprint into clay • To experiment with collage using different fabrics, paper, natural material • To add decoration e.g.by making imprints, adding sequins, painting 	<ul style="list-style-type: none"> • Experiment with pattern by repeating/overlapping • To experiment with arrangement of elements. • Use sketchbooks to explore ideas. 	<ul style="list-style-type: none"> • To make positive and negative prints • To extend a printed pattern making using overlapping, repetition • Use equipment effectively to produce a clean image
Sculpture and 3D	<ul style="list-style-type: none"> • Use various construction materials • Begin to construct, stacking blocks vertically & horizontally, making 	<ul style="list-style-type: none"> • To join recycled materials to make models, props etc • Apply decoration to malleable materials by impressing. 	<ul style="list-style-type: none"> • To use 2D elements to create 3D art • To cut and shape using scissors 	<ul style="list-style-type: none"> • Develop an awareness of manmade forms and structures Goldworthy-outside sculptures

	<p>enclosures and creating spaces</p> <ul style="list-style-type: none"> • Constructing pieces together to build and balance 	<ul style="list-style-type: none"> • Investigate and describe different textures • Experiment to create texture e.g. add sand to paint, pinch/imprint into clay • To reshape playdough/clay by rolling, pinching twisting 	<ul style="list-style-type: none"> • Make simple joins using slots • To share ideas • Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. • Explore and analyse a wider variety of ways to join and fix materials in place. • Explore their own ideas using a range of media 	<ul style="list-style-type: none"> • To make models of our ideas • To reflect on the work of architects • Express own ideas and intentions • Construct from recycled materials. • To use texture as a way to select materials.
<p>Knowledge of Artists and visual Literacy</p>		<ul style="list-style-type: none"> • To look at work by famous artists • To say what they like • To talk about their ideas • Describe and compare features of their own and others' artwork. • Evaluate art with an understanding of how art can be varied and made in different ways and by different people. 	<ul style="list-style-type: none"> • To talk about the work of famous artists, designers • To talk about how a painting makes them feel • To be aware that people may respond differently to ideas and works of art • Talk positively about their inspirations and ideas • Understand how artists choose materials based on their properties in order to achieve certain effects. • Describe and compare features of their own and others' artwork. • Evaluate art with an understanding of how art can be varied and made in different ways and by different people. 	<ul style="list-style-type: none"> • Reflect on similarities/differences in artworks • Share their intentions • Present their artwork • Say what went well • To talk positively about the work of others • Talk about their own work and make comments about the work of key artists

