Goldfield Infant and Nursery School DT Skills Document

Nursery	Reception	Year 1	Year 2		
Through a variety of creative and practical activities pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts, (e.g. the home and school, gardens and playgrounds, the local community, and the wider environment) When designing and making pupils should be taught to:					
criteria • generate, develo	ul, functional, appealing prod op, model and communicate t appropriate, information and	heir ideas through talking, d	-		
Make					
shaping, joining select from and	use a range of tools and equi and finishing use a wide range of materials edients, according to their cha	and components including			
Evaluate					
·	luate a range of existing prod eas and products against des				
Technical Knowledge					
	exploring how they can be m mechanisms (e.g. levers, slice	<u> </u>			

Research and Design	 Ask and answer questions about the starting point for their work. Develop ideas about how to use different materials available. Talk about their design and draw on paper 	 Hands on investigation of different products and materials. Develop their own ideas and then decide which materials to use to express them. Draw their design and explain what they will be making and which tools they will be using. 	 Design smoothie carton packaging by-hand Learning the importance of a clear design criteria. Including individual preferences and requirements in a design. Using a template to create a design for a puppet. 	 Designing three wrap ideas based on food combinations which work well together. Designing 2 pancake toppings that go well together. Designing a Castle with key features to appeal to a specific person/purpose. Drawing and labelling a castle design using 2D and 3D shapes.
				 Designing a Christmas tree decoration. Generate ideas using sketches and photographs of Tring town.
				 Learn about different types of structures found in

				•	buildings e.g brick, wood, metals. Create a class design criteria for the model town.
Skills - Technical Knowledge	 Learn to use equipment safely Learn to snip and cut safely using scissors. Investigate different ways to join materials Explore using permanent joins – glue sticks, glue and tape temporary joins – folding, paper clips, elastic bands Realise tools can be used for a purpose. Investigate materials that float/sink Investigate different fabrics 	 Use simple tools and techniques competently Create representations for both imaginary and real life ideas, events, people and objects Manipulate materials to achieve a planned effect Select appropriate resources and adapt work where necessary Develop their own ideas through experimentation with diverse materials 	 To understand that the shape of materials can be changed to improve the strength and stiffness of structures. To understand that cylinders are a strong type of structure (e.g the main shape used for windmills and lighthouses). To understand that axles are used in structure and mechnisms to make parts turn in a circle. To begin to understand that different structures are used for different purposes. To know that a structure is 	•	To understand how to use the correct cooking equipment for each task. E.g using a knife, grater, whisk. To understand that wide and flat based objects are more stable. To understand the importance of strength and stiffness in structures. Learn to cut fabric safely and with increasing accuracy Thread a needle Pin and cut fabric using a template Join a range of materials in

			something that has been made and put together.	different ways e.g glue, staples. To know that different materials have different properties and are suitable for different uses.
Make	 Select tools and materials from a given range. Talk about what I am making Investigate and experiment with a range of recyclable materials when making their design Use resources to create props to support role-play and imaginative play e.g. stick puppets Join construction sets to build and balance, make imaginative and complex 'small worlds' with blocks and construction kits 	 Explain what they are going to make. Explain the tools they will be using. Use tools safely. Begin to join and assemble materials and components together. Explore how their design manipulates materials to achieve a planned effect Use a range of resources to create own props to aid role play Develop their own ideas through experimentation with divMerse materials 	 Chopping fruit and vegetables to make a smoothie Making stable structures from card, tape and glue. Learning how to turn 2D nets into 3D structures. Following instructions to cut and assemble the supporting structure of a windmill. Making functioning turbines and axles which are assembled into a main supporting structure. 	 Chopping food safely to make a wrap. Constructing a wrap that meets a design brief. Grating foods to make a wrap. Snipping smaller foods instead of cutting. Mixing ingredients to make a pancake. Cooking the pancake. Cutting and arranging toppings.

	 Cutting fabric neatly with scissors. Using joining methods to decorate a puppet. Sequencing steps for construction. 	 Constructing a range of 3 structures using 3D shapes and 2D nets. Creating special features for individual designs e.g drawbridge.
		 Selecting and cutting fabrics for sewing. Decorating using running stitch or fabric glue. Threading a needle. Sewing running stitch with evenly spaced neat even stitches to join the fabric. Neatly pinning and cutting fabric using a template.
		 Making strong identifiable structures of the town according to the design criteria.

				 Creating joints and structures from paper/card and tape/glue etc Arranging the town to replicate the layout of Tring.
Evaluate	Talk about what they like and don't like about their product Identify what they might change in their product or develop in the future	 Talk about what they like or don't like about their product. Explain what they might change in the future. Test their models Talk about changes they have/would like to make Talk about how the parts were joined. 	 Tasting and evaluating different food combinations. Describing appearance, smell and taste. Suggesting information to be included on packaging. Comparing their own smoothie with someone elses. 	 Describe the taste, texture and smell of the food made Taste testing food combinations and final products. Describing the information that should be included on a label. Evaluating food by giving it a score.
			Evaluating a windmill according to the design criteria, testing whether the structure is strong	 Evaluate own work and the work of others based on the original design. Suggesting points for modification of the original design. Evaluating the quality of the

			and stable and altering it if it isn't. Suggest points for improvement. Reflecting on a finished product, explaining likes and dislikes.	stitching on others work. Discussing as a class the success of their stitching against the success criteria. Discussing the features of the structures. Comparing the stability of the different shapes. Evaluating the strength, stiffness and stability of own structure against others
Cooking & Nutrition	Pupils should be t use the basic prin Understand where	ciples of a healthy and varied	d diet to prepare dishes	
	Begin to understand that all food comes from plants or animals.	Find out how fruit and vegetables grow.Learn how to cut food safely	Follow a design criterion to make a smoothie. See above	Design a healthy wrap using class design criteria

	Talk about what	When taste testing	
r	healthy eating means to	food they can describe	
t	them	different textures.	
	 Begin to understand 	 They wash their 	
t	that everyone should	hands and make sure	
	eat at least five portions	that surfaces are	
	of fruit and vegetables	clean	
	every day.	They think of	
	 Begin to understand 	interesting ways of	
	the importance of	decorating food they	
	hygiene when preparing	have made, eg, cakes	
	food	nave made, eg, cakes	
	1000		
		Evaluate:	
		Lvaldate:	
	Evaluate:	• to use their senses	
		to describe different	
	to be able to say		
	• to be able to say	foods	
	which foods they		
	like/dislike		