

Long Term Overview: The Writing Journey - Year 2

Narrative

Non-fiction

Poetry

Writing genres to be covered					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>George and the Dragon - Usbourne Young Readers</p> <p>Great Fire of London - videos</p> <p>The Paper Bag Princess - Robert Munsch</p>	<p>Instructions Superhero theme - (text to be confirmed)</p> <p>The Disgusting Sandwich</p> <p>How Santa trains his elves (text tbc)</p> <p>The Christmas Story</p>	<p>Story with a familiar setting</p> <p>Katie Stories - James Mayhew</p> <p>Recounts - interviews, eyewitness accounts</p>	<p>The Twits - Roald Dahl</p> <p>Traction Man - Mimi Grey</p> <p>A Squash and a Squeeze - Julia Donaldson</p> <p>Easter Story</p>	<p>Katie Morag - Mairi Hedderwick</p> <p>The Shiny Pebble</p> <p>Poetry - shape poems</p> <p>Non-Chronological Report (leaflets)</p>	<p>Non-Chronological Report (booklets)</p> <p>Speaking and listening - presentation</p> <p>Letters to new teachers</p>
<p>Character description</p> <p>Setting description</p> <p>Narrative (role reversal)</p> <p>Recount - Castle day recount</p> <p>Poetry - Rhyme</p> <p>Persuasion - Letter of apology/morals</p>	<p>Instructions (Sandwich) (How to look after a dragon)</p> <p>Character description</p> <p>Persuasion - poster</p> <p>Narrative - innovated superhero comic strip, The Christmas Nativity</p> <p>Explanation (How Santa trains his elves)</p>	<p>Setting description</p> <p>Character description</p> <p>Narrative (stories about experiences of others - real)</p> <p>Recount - Newspaper report</p>	<p>Character description</p> <p>Setting description</p> <p>Recount - Roald Dahl Trip</p> <p>Narrative (sequencing) - innovated Traction Man comic strip</p> <p>Recount - Diary entry (perspective of old lady in Squash ad a Squeeze)</p> <p>Persuasive text (A Squash and a Squeeze)</p> <p>Narrative (Easter Story)</p>	<p>Setting description</p> <p>Character comparison</p> <p>Persuasion - Letter apology/morals</p> <p>Persuasion (Advert/Poster for Tring)</p> <p>Visual Poetry - Shape Poems with similes and alliteration</p>	<p>Information booklet - comparing animals in Tring and Island of Coll</p> <p>Letter writing</p> <p>Recount - Iroko drumming workshop</p> <p>Narrative - Free write</p> <p>Poetry - Acrostic poems linked to seasonal change day</p>

Grammar objectives to be revised and taught

<p>Y1 - Capital letters for proper nouns, Joining words and clauses using 'and'</p> <p><u>Year 1 Grammar objectives</u></p> <p>-Joining words and joining clauses using and</p> <p>-Using a capital letter for names of people, places and the personal pronoun 'I'</p> <p>-Capital letters for names and for the personal pronoun I</p> <p>Terminology for pupils capital letter, sentence, punctuation, full stop</p>	<p>Y1 - question marks, capital letters for proper nouns (days of the week)</p> <p>Y2 - using capital letters, full stops, exclamation marks and question marks</p> <p><u>Year 1 Grammar objectives</u></p> <p>- Introduction to question marks and exclamation marks to demarcate sentences</p> <p>Terminology for pupils question mark, exclamation mark</p> <p><u>Year 2 Grammar objectives</u></p> <p>-Learning how to use both familiar and new punctuation correctly including capital letters, full stops, exclamation marks and question marks</p>	<p>Y2 - co-ordinating conjunctions, apostrophes for contraction</p> <p><u>Year 2 Grammar objectives</u></p> <p>- Co-ordination (using or, and, but)</p> <p>-Learning how to use both familiar and new punctuation correctly including apostrophes for contracted forms</p> <p>-Apostrophes to mark where letters are missing in spelling</p> <p>Terminology for pupils apostrophe</p>	<p>Y2 - subordinating conjunctions, commas in lists, expanded noun phrases</p> <p><u>Year 2 Grammar objectives</u></p> <p>-Subordination (using when, if, that, or because)</p> <p>-Learning how to use both familiar and new punctuation correctly including commas for lists</p> <p>-Commas to separate items in a list</p> <p>-Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]</p> <p>Terminology for pupils Comma, noun, noun phrase, adjective, adverb, conjunctions</p>	<p>Y2 - tense, four sentence types</p> <p><u>Year 2 Grammar objectives</u></p> <p>-Correct choice and consistent use of present tense and past tense throughout writing</p> <p>-Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]</p> <p>-Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]</p> <p>-The present and past tenses correctly and consistently including the progressive form</p>	<p>Y2 - apostrophes for singular possession, Standard English, revision</p> <p><u>Year 2 Grammar objectives</u></p> <p>-Learning how to use both familiar and new punctuation correctly including apostrophes for the possessive (singular)</p> <p>-Apostrophes to mark singular possession in nouns [for example, the girl's name]</p> <p>-Some features of written Standard English</p>
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	<p>-Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</p>		<p>of time, similes, metaphors</p>	<p>- How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</p> <p>-Sentences with different forms: statement, question, exclamation, command</p> <p>Terminology for pupils verb, adverbs, tense (past, present), statement, question, exclamation, command, conjunctions of time</p>	
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* See separate SPaG planning