## Music Skills Document

	Nursery	Reception	Year 1	Year 2
<b>Singing</b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<ul> <li>Sing familiar songs and begin to move rhythmically.</li> <li>Sing the pitch of a tone sung by another person.</li> <li>Sing the melodic shape (moving melody, such as up and down and down and up).</li> </ul>	<ul> <li>Explore singing at different speeds and pitch to create moods and feelings.</li> <li>Discover how to use the voice to create loud/soft sounds.</li> <li>Sing echo songs.</li> <li>To explore how to use voice to create high and low sounds</li> </ul>	<ul> <li>Use the voice in different ways, such as speaking, singing and chanting</li> <li>Repeat short rhythmic and melodic patterns</li> <li>Exploring making long and short sounds with their voice</li> <li>Sing with awareness of pitch and volume and steady beat/ pulse of the music</li> </ul>	<ul> <li>Sing expressively with a sense phrasing, dynamics and shape</li> <li>Begin to sing in parts, rounds or partner songs</li> <li>Develop an awareness of phrase length and knowing when to breathe to best support sound production when singing</li> </ul>
Play tuned and untuned instruments musically	<ul> <li>Play instruments with increasing control to express their ideas and feelings.</li> <li>Pupils will enjoy joining in with dancing and ring games</li> <li>Tap out simple repeated rhythms</li> <li>Explore and learn how sounds can be changed</li> </ul>	<ul> <li>Explore the different sounds instruments can make.</li> <li>Choose an instrument to create a specific sound.</li> <li>Perform movements to a steady beat</li> <li>Play instruments to a steady beat and understand how to hold and play an instrument with care</li> <li>To clap rhythmic patterns</li> <li>To understand that pictures represent different clapping patterns</li> </ul>	<ul> <li>Selecting instruments for different purposes.</li> <li>Enjoy playing an instrument with a part of a song they perform and identifying some simple groups of instruments</li> <li>Explore how sounds can be made and changed using a variety of instruments</li> <li>Explore pitch and tempo</li> </ul>	<ul> <li>Confidently play a wide variety of tuned and un-tuned instruments and be aware how to handle them correctly and confidently.</li> <li>Choosing instruments that fit a brief and to identify different groups of instruments</li> <li>Recognise and explore how sounds can be organised (duration, notation etc)</li> <li>Make improvements to their own work and others</li> </ul>

Listen with concentration and understanding to a range of high-quality live and recorded music	<ul> <li>Listen with increased attention to sounds</li> <li>Respond to what they heard expressing their feelings</li> <li>Notice what adults do, imitate what is observed and then do it spontaneously</li> <li>Enjoy listening to a piece of music and describing if it is fast, slow, loud or quiet</li> </ul>	<ul> <li>Listen to music and respond by using hand and whole-body movements.</li> <li>Listen to different sounds (animal/water etc) and respond with voice and movement.</li> <li>Express feelings in music by responding to different moods in a musical score.</li> <li>Voice opinions on a piece of music. Discussing how it makes them feel and why</li> </ul>	<ul> <li>Recognise the story, mood or theme in music and respond to changes</li> <li>Recognise pulse and simple repeated patterns within different genres of music</li> <li>Begin to use key music vocabulary to describe what they hear</li> <li>Develop the ability to differentiate between instruments when listening</li> </ul>	<ul> <li>Recognise how musical elements can be used to create different moods and effects</li> <li>Understand and use increasing key music vocabulary when describing music</li> <li>Naming different common genres of music and their features</li> </ul>
<b>Composing</b> Experiment with, create, select and combine sounds using the interrelated dimensions of music.	<ul> <li>Use drawing to represent ideas like movement or loud noises</li> <li>Create their own songs or improvise around one they know.</li> <li>Sing to self and make up simple songs and rhythms</li> </ul>	<ul> <li>Choose different instruments including the voice to create sound effects in play.</li> <li>Experiment performing songs and music together with body movements to a steady beat.</li> </ul>	<ul> <li>Choosing appropriate sounds to represent something</li> <li>Begin to use ICT to manipulate sounds</li> <li>Begin to use a simple graphic score/musical grid when creating a sound sequence</li> </ul>	<ul> <li>Explore how to create different instrumental effects using timbre, pulse, dynamics etc</li> <li>Organise instrumental sounds using ICT</li> <li>Develop graphic notation skills</li> <li>Evaluate and appraise own</li> <li>compositions and contribute ideas</li> <li>to a group/class composition</li> </ul>